

Valse brune

Georges KRIER
(1872-1946)



♩ = 156 Couplet (x3)

+5 +5 +5 +5 +5 +5 -5 -5 -5 +5 -3 -3 -3

-3 -3 -3 -3< -3< -3< -3 -3 -3 -3 +5 +3 -3 -3< -3 +3

-3 -2 -3 -3 -3 +5 +3 -3 -3< -3 +3 -2 +3 +3 +3

-4 +3 -3 -4 +5 -5 -5 +5 +5 -3 +5 -4 +3 -4 -3 -2 -3

+3 +3 +3 +3 -4 +3 -3 -4 +5 -5 -5 +5 +5 -3 +5

Refrain (x3)

-4 +3 +5 -2 +3 -2 +3 -3

Musical staff 1: Treble clef, key signature of one flat. Notes and fret numbers: -2, -3, +3, -3, -3<, -3, -3<, +5, -3, +5, -5, +5.

Musical staff 2: Treble clef, key signature of one flat. Notes and fret numbers: -6, -3, -3<, +3, +5, +5, +3, +3, +3, +5, +5, +5, +3.

Musical staff 3: Treble clef, key signature of one flat. Notes and fret numbers: -2, +3, -2, +3, -3, -2, -3, +3, -3.

Musical staff 4: Treble clef, key signature of one flat. Notes and fret numbers: -3<, -3, -3<, +5, +3, +5, -5, +5, -6, -3, -3<, +3.

Musical staff 5: Treble clef, key signature of one flat. Notes and fret numbers: +5, +3, +5, +3, -3, -2.

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