

# Tatien

Mélodie extraite des 54 pièces originales pour flûte à bec soprano ,  
dont l'auteur est Edmond Heurley ([www.heurley.fr](http://www.heurley.fr))

$\text{♩} = 116$

+6 -6 +7 +7 -7 -8 +9 -7 +7 -6 -7 +7 -6 +6 +5

-5 +6 -5 +6 -6 +7 +7 -7 -8 +9 -9 +9

-6 -7 +7 -6 +6 +7 -6 +6 -5 -6 +6 -5 +5

-3 +5 -6 -7 +9 +9 +3 +5 +6 +7 +9 -8 -9 +7 -8 -7 -7

-5 +6 -6 -7 -8 +9 +7 +6 +9 -8 -8 -7 -8 +9 -7 -9

+9 +7 +6 +9 -8 +7 -5 -4 -3 +5 -4 -3 +3

(Tatien)

First line of guitar tablature. It consists of three measures. The first measure contains notes at frets +7, -7, +7, +6, -6, -6. The second measure contains notes at frets -5, +6, -6, -5, +6. The third measure contains notes at frets +5, -5, +6, +5, -5, -5.

Second line of guitar tablature. It consists of two measures. The first measure contains notes at frets -4, +5, -5, -4, +6. The second measure contains notes at frets -3, +5, -6, -5, +3, +5, +6, +7.

Third line of guitar tablature. It consists of two measures. The first measure contains notes at frets +3, -4, -5, -6, +6. The second measure contains notes at frets -5, +5, -6, -7, +7, +6, +5, +3.

Fourth line of guitar tablature. It consists of one measure containing notes at frets -2, +3, -4, +6, +5, -8.

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