

# Jean

Mélo die extra ite des 54 piè ces origina les pour flû te à bec sopra no ,  
dont l'auteur est Edmond Heurley (www.heurley.fr)

$\text{♩} = 100$

+6 +6 -5 +6 +6 +5 -5 -4 -5 +5 -3-2< -1 +5 -4 +3

+6 +6 -5 +6 +5 -3 -5 +5 -4 -3 -4 -3 +3 -3 +3 -2< +3

-1 +3 -3 -4 -1 +2 -3 -4 +5 -2< -3 -5 +5 -4 +3

+6 +5 -5 -4 +3 +5 -3 -4 -3 +3 -2<+2 -3 -1 -2< -3 -5

+3 -3 +4 +3 +5 +6 -3 -5 +6 -5 +5 -4 -3 -4 +3

+5 -4 -3 +5 -4 +3 -5 -3 -4 -3 +6 -5

(Jean)

A musical score for guitar on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of 15 notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, and F#2. The notes are grouped into measures: the first measure contains F#4, E4, and D4; the second contains C4, B3, and A3; the third contains G3, F#3, and E3; the fourth contains D3, C3, and B2; the fifth contains A2, G2, and F#2. Fret numbers are indicated below the staff: +6, +5, -3, -5, -4, +3, +5, -3, -2, -4, +3, +2, +3, -1, -5, +6, +5, -3, -2, +3.

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