

A Portuguesa

Alfredo KEIL
(1850 - 1907)



♩ = 92

-3 +5 -3< -3 -5 +5 -2 +3 -3 +3

-2 +5 -3 -2 -5 +5 -5 +5 -3< -3 -2 +2 -2

-3 -3< +5 -5 +6 +5 +5 +6 +7 +6 +5 -3<

-3< -3 +5 -3 -2 +3 -3 +5 +3

+3 -2 -2 -3< +5 -3 -3 +5 -6 +5 +5 +6 -5

+5 +3 -3< -3 +5 +5 -3< -3 +3 -3<

Musical staff 1 with guitar fret numbers: -3, -5, -5-5, +5, -3<, +5, +5, -6, +6, -3<

Musical staff 2 with guitar fret numbers: -5, +5, -2, +3, -3, -3, +5, -3, +5

Musical staff 3 with guitar fret numbers: -6, +6, -3<, -5, +5, -6, +7, -7, +7, -6

Musical staff 4 with guitar fret numbers: -6, -3, -3<, +5, -5, -5, +5, +5, -6

Reproduction interdite --- Reproduction interdite --- Reproduction interdite --- Reproduction interdite --- Reproduction interdite